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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES

STATE:
Virginia
COUNTY
Richmond (city)

INVEHTORY - NOMINATION FORM FOR NPS USE ONLY ENTRY DATE (Type all entries - complete applicable sections) Market 35000 Poe Museum AND OF HISTORICS Old Stone House HEDDATION STREET AND NUMBER: 1914 E. Main Street CONGRESSIONAL DISTRICT: CITY OR TOWN: Third; David E. Satterfield, III Richmond COUNTY: CODE CODE 760 51 Virginia (city) Se-CLASSIFICATION ACCESSIBLE CATEGORY STATUS CHNERSHIP TO THE PUBLIC (Check One) Yes: Public Public Acquisition: 🔀 Occupied M District X Building Restricted 🖺 In Process X Private Unoccupied [] Site Structure Dorestricted \_ Both Being Considered - Object Preservation war ☐ No in progress PRESENT USE (Check One or More as Appropriate) Park Comments 📑 Agricultural ☐ Government Transportation 🗍 Industrial Private Residence ☐ Other (Specify) Commercial Military Religious Educational C Scientifie [25] Museum 🗍 Entertainment OWNER OF PROPERTY (see continuation sheet) Association for Preservation of Virginia Antiquities (own stonehouse & garden) 2705 Park Avenue SODE CITY OR YOUN: 51 Virginia Richmond 5. LUCATION OF LEGAL DESCRIPTION COURTHOUSE REGISTRY OF DEEDS, ETC: Richmon City Hall SITEET AND NUMBER: CODE STATE CLEY OR TOWN: 51 Virginia Richmond REPRESENTATION IN EXISTING SURVEYS ENTRY NUMBER TITUE OF SURVEY: Historic American Buildings Survey FOR NPS USE ONLY DATE OF SURVEY: 1936, 1937, 1939,1940X Federal ☐ State County Local DEROSITORY FOR SURVEY RECORDS Library of Congress TREET AND NUMBER: STATE: CODE CITY OF TOWN: DATE 11 D. C Washington

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The Old Stone House is a diminutive colonial townhouse set against the front edge of its lot. In spite of its age, it has suffered few major alterations and retains a significant proportion of its early fabric. The house is a standard form of the period, having a three-bay facade with a gable roof and dormers. The roof has three unevenly spaced gabled dormers of the south or front slope and two on the north. Simple box cornices are at the eaves. The present wood shingle roofing was put on within the past few years. All four walls are laid in coursed rubble stonework. The brown stones are quite rounded and probably are boulders taken from the nearby James River. A small brick chimney cap (apparently rebuilt) projects from each of the gable ends. The first floor windows have molded sills and are hung with early nine-over-six sash. The dormers have six-over-six sash. Both windows and doors have architrave trim. Over the front door is a cut stone lintel with keystone. The north or rear wall has had some alterations In the openings, and at present contains a center door with a door on the right and a window on the left.

The interior is laid out in a single-pile, hall-and-parlor plan. Until a recent renovation the hall was partitioned to form a central passage. An enclosed steep, narrow stair ascends to the two-room second floor from the hall's northwest corner. The walls throughout are plastered and have little wood trim. The whole interior gives the impression of stark simplicity.

Behind the house is a handsomely landscaped formal garden installed in the twentieth century. Attached to the northwest corner of the house is a twentieth century gambrel-roof annex containing an entrance foyer and a museum room. On the east side of the garden are two twentieth century buildings—containing museum rooms and a gift shop. Portions of the southern building are built of materials salvaged from the offices of the Southern Literary

Messenger where Edgar Allan Poe worked. These later buildings, as well as the samex, are owned by the Poe Foundation, Inc., while the Old Stone House is owned by the Association for the Preservation of Virginia Antiquities.

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SIGNIFICANCE			
PERIOD (Check One or More as	Appropriate)		
Pre-Columbian     15th Century	18th Century 17th Century	∰k 13th Century ∰ 19th Century	29th Century
SPECIFIC DATE(S) (If Applicati	ole and Known)		
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropr	iale)	
Aboriginal  Prehistoric Historic Agriculture Architecture Art Commerce Conservation	Education Engineering Industry Invention Landscape Architecture Literature Military Music	Political Religion/Philosophy Science Sculpture Social/Human- itarian Theater Transportation	Urban Planning  Cher (Specify)  Antiquarian

The Old Stone House survives as Richmond's only remaining colonial dwelling, and a rare example, for the region, of colonial-period stone construction. Located in the heart of Richmond's oldest neighborhood, Shockoe Valley, the house's date of completion and early history are uncertain, but architectural form and details suggest a date around the second quarter of the eighteenth century. The building's indefinite past, quaintness, and obvious great age have made it the subject of many popular legends, some of which still persist. An inscription, "IR," in the stonework has been said to stand for Jacobus Rex, leading to the conclusion that the house was built before James II's dethronement in 1688. Notable figures including Jefferson and Lafayette have been claimed as visitors. James Monroe is supposed to have boarded there. Claims have even been made that the house served as Washington's headquarters, despite the fact that Washington was never in Richmond during the Revolution.

Definite records of the property first appear in 1783 when the city land book of that year lists it as being the residence of its owner, Samuel Ege, a local inspector of flour. Ege may have inherited the property from his father Jacob Ege, a tailor and sometimes cooper of German origin, who owned property in the neighborhood as early as 1749. It does not appear that Jacob Ege ever lived in the Old Stone House, however.

The house passed down through various relatives of the Ege family until 1911 when it was put up for auction. Threatened with demolition, the house was acquired by the Association for the Preservation of Virginia Antiquities through the generosity of Mr. and Mrs. Granville G. Valentine. It was then rented as an antique shop, and following a subsequent period of vacancy Mr. and Mrs. Archer Jones conceived the idea of adapting the house as a shrine to Edgard Allan Poe whose youth was spent in Richmond. No suitable memorial to one of the city's most famous citizens existed at the time. The Poe Foundation was organized in 1921, and the house was open to the public as the Poe Museum the following year.

Unavoidably, the Old Stone House's use as a shrine honoring the famous author has led many to the mistaken impression that Poe lived in the house. As a resident of the city he probably was familiar with it, but there is no other connection. Today the house is exhibited by the Poe Foundation, Inc. as a colonial residence, and adjacent buildings house Poe memorabilia. The Foundation's dual emphasis on Poe's life and early Richmond history has made the Old Stone House one of the city's most popular museums.

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Prosecuation of Virginia Antiquities.

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Form 10-200a (July 1969)

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## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet)

(own annex and museum buildings)

Poe Foundation, Inc.

Washington, D. C.

1914 East Main Street

STATE	
Virginia	
COUNTY	
Richmond (city)	
FOR NPS USE ON	LY
ENTRY NUMBER	DATE

6.	Historic American 1957	Buildings Federal	Survey	Inventory
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